

The Glass Woman by Caroline Lea.

3 Stars

An Icelandic Haunting mystery.

1686 in Iceland, is a cold, isolated land, haunted by witch trials and ancient sagas.

Rosa is betrothed to Jon Eriksson and is sent to live with him in his remote village, a place where they are wary of strangers.

Rosa is also wary; her husband buried his first wife late one night and now refuses to talk about it. The villagers mistrust them, and dark whispers are abundant.

Jon gives her a glass figurine, but she does not know what it signifies. However, there is evil in the village, and Rosa sees terrible times coming, and she feels she will be the next victim.

This book would have been better if it wasn't for the Icelandic words dotted everywhere which made the book a struggle to wade through. I understand why the Author set the book in Iceland, but it didn't do the story any favours.

The story is a strange and complicated one, with a haunted and evil undercurrent which kept me reading regardless of the language.

The characters are compelling as is the story and a good read overall.

Give it a go if you want something a bit different to read.

Chester.

Breakaway Reviewers received a copy of this book to review.