

Swan Song by Kelleigh Greenberg-Jephcott

2 stars

Fictionalised treatment of Truman Capote's betrayal

I should stress that the 2-star rating is my personal view which seems to be out of kilter with the bulk of other reviewers who loved it.

For me, I couldn't get into it at all. The writing is good making it quite literary, but it lacks pace and didn't grab me at all. It covers Capote's betrayal of his friends towards the end of his life, through a publication disclosing their secrets. I have no idea whether this happened, but it makes for an interesting storyline.

It is rare for me to give up on a book, but in this case, I just couldn't summon up the energy to carry on reading. There is no discernible plotline in the early part of the book and the whole thing seems ephemeral and lacking in substance.

It can't be a bad book, due to its critical acclaim, but the subject matter left me cold.

For anyone interested in the genius of Hollywood this could well be a gem.

*Pashtpaws*

Breakaway Reviewers received a copy of the book to review.