

So The Wind Won't Blow It All Away by Richard Brautigan

4 stars

A 1940s childhood in small town America

This is a very short novel, just over 100 pages long. It is written in the first person and appears to be autobiographical. It depicts a man in 1979 bringing back to life events of his childhood, both as a teenager in the late 1940s and as a younger child earlier in the decade.

Mr Brautigan has a style that enables the reader to immerse himself in the character. When he's a teenager, he's a cheeky chappie and when he's a younger child, he's an inquisitive one with the innocence of youth.

As a lover of the crime, mystery and thriller genres I wasn't at all certain I was going to enjoy this book, but I did. I started it with much trepidation but was soon drawn in to the life and exploits of the youngster as depicted in the book. This is in no small way due to Mr Brautigan's skill as an author.

Not a brilliant book but one to recommend, certainly.

Mr Bumblebee

Breakaway Reviewers received a copy of the book to review.